

MICHELLE LYNN BLASKY

309 E ST., #19, EUREKA, CA, UNITED STATES

PHONE
310-427-1960

EMAIL
thelastdirector@yahoo.com

WEBSITE
www.imdb.com/name/nm5902083/
www.imdb.com/name/nm10060407

SOCIALS
Back2OneTake1 (Facebook)

EXPERIENCE

YOUNG PRODUCTIONS

02/2019 – present

Los Angeles, CA // *Editor*

- Edit films and videos both on your own and alongside other editors and filmmakers
- Participate fully as a team member by contributing solutions for continually improving efficiency and quality of work
- Create, tweak, or correct simple to intermediate animations
- Maintain and quality check the post-production and posting of videos
- Edit on-screen or filmed demos
- Strong technical working knowledge and fluency in film, video and data-centric workflows
- Efficient in Final Cut, Adobe Premier and Power Director

CENTRAL CASTING

03/2018 – present

Los Angeles, CA // *Background Talent*

- Under the direction of the Performance Manager, you will explore and develop new ideas, themes and characters within theatrical performances; attend workshops to devise new ideas and theme
 - Wear costumes, stage makeup/ prosthetics for long periods of time
 - Great enthusiasm
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EDUCATION

ART INSTITUTE OF CALIFORNIA - LOS ANGELES

2011 – 2013

Bachelor's // *Digital Filmmaking and Video Production* //

Full range of all aspects of digital filmmaking using Final Cut Pro, Adobe Premier. Screenwriting, film budgeting, location scouting, casting, film history.

LANSING COMMUNITY COLLEGE

1997 – 2000

Associate // *Applied Science in Motion Picture* //

Classes in screenwriting, directing and acting,
16mm editing on flatbed Moviola

SKILLS

- Ability to communicate with clients and present their work in a professional and effective manner
- Intermediate knowledge of lights and lighting setups and related gear
- Ability to craft visually compelling stories